

OFFICIAL PRESS KIT



nysah tan

PERFORMER | MUSICIAN

short bio

Nysah Tan is currently finishing a BA(Hons) Music degree at the School of Contemporary Music, LASALLE College of the Arts, Singapore. She majors in Electronic Music and has been striving to produce creative works to widen her horizon.

Nysah is also an active member of NADI Singapura Ltd where she thrives in performing the drums and percussion of the Malay archipelago. One of her most notable recent achievements was being part of NADI Singapura's biggest production which took place at the Esplanade Theatre Hall titled *FATIH: The Prince & The Drum* on 29 June 2019, directed by Indonesian film director, Mr Garin Nugroho. She performed as a cast ensemble member alongside 40 other bandmates and special guests where they bang drums, sing, dance and act simultaneously.

While undergoing the process of finding her niche, Nysah has been exploring her capabilities in producing music as well as sound design. After graduating from LASALLE College of the Arts, she intends to build a career out of education in music technology and percussion, while still actively performing.



long bio

Nysah Tan began her journey in music at the age of 8 when her father taught her how to play the guitar. Since then, her interest in music only grew deeper. She went on to learn the basics of keyboard and drums before looking up YouTube for tutorials. While in Republic Polytechnic, Nysah joined a Batucada percussion ensemble named Beats Encore - where she discovered her love for rhythms.

Her ingress into Beats Encore opened doors of opportunity for her to get a better understanding of percussion and rhythms. This led her to an invitation to join Bloco Singapura - Singapore's first and only samba school led by maestro Syed Ahmad - and another invitation to join NADI Singapura Ltd - an ensemble that believes in uplifting the traditional drums and percussion of the Malay archipelago like none other, both of which were in 2015. Being in both ensembles have allowed her to gain eye-opening experiences and develop her skills as a musician and a performer. To date, Nysah is an active member in NADI and has been given the responsibility to be one of the tutors guiding the upcoming 2nd generation of NADI Singapura ensemble cast.

Currently, Nysah is finishing a BA(Hons) Music degree at the School of Contemporary Music, LASALLE College of the Arts, Singapore. She majors in Electronic Music and has been striving to produce creative works to widen her horizon. Some of her inspirations are Jacob Collier, Gioli & Assia, dolltrick and Rachel K Collier. Her latest obsession is playing the handpan and she hopes to release more works that feature the tranquil instrument. Nysah also intends to build a career out of education in music technology and percussion, while still actively performing.



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